

## Mike Belzer

24003 Oak Vale Drive Valencia, CA 91355 661-645-6118 [mbelzer5@gmail.com](mailto:mbelzer5@gmail.com) mikebelzer.com

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**OBJECTIVE:** I'm looking to fit into a company where my animation, managing and teaching talents would be fully utilized.

### EMPLOYMENT

- 2008-Present *Lumenas Animation Studio, Animation Director*  
**Legend of Santa Claus**  
Worked with multiple departments including animation, motion capture, pre vis., motion control stages setting up the hybrid film "Legend of Santa Claus"
- 2005-Present *Animation Mentor, mentor*
- 2008 *Warner Bros., Animator*  
Worked on several shorts for the PEPFAR project
- 1997-2008 *Walt Disney Feature Animation, Animation Supervisor, Supervising Animator, Animator*  
*Animation Supervisor on...*  
**Meet the Robinsons, My Peoples (shelved project), Kangaroo Jack**  
Directly responsible for bridging the gap between management and artists while supporting the director's vision. Day to day responsibilities included; managing a crew over 60 animators, troubleshooting anything pertaining to the department, delivering quotas, attending various department meetings with layout, modeling, rigging, FX and editorial.  
*Supervising Animator on...*  
**Meet the Robinsons (robot "Carl"), Wild Life (Red Pitstain), Dinosaur (Baylene and Url)**  
Responsibilities were to set the standard for my character, work with riggers and modelers to get the character ready for production, supervised other animators keeping character on model and helping them get the best performance possible.  
*Animator*  
**Bolt, Mickey's Philharmagic (Theme park show)**  
Providing animation for directors approval.
- 1991-9997 *Skellington Productions, Animator*  
**Nightmare Before Christmas, James and the Giant Peach**
- 1993-1995 *Pixar, Animator, Director*  
**Commercials such as Gummy Savors, Listerine, Gap and Boston Market**
- 1990-1993 *Colossal Pictures, Animator, Co-Director*  
**Commercials and misc. projects such as Pillsbury Doughboy, Hershey Kisses and MTV**
- 1987-1990 *Freelancer, Animator*  
**Gumby TV series, TV pilots, commercials, and after schools special**

**SKILLS:** Maya, SoftImage, stop motion animation, Photoshop, Premiere, Final Cut Pro, sculpting, lecturing, teaching, managing